

Jewelry Making - REVISED EDITION

by Murray Bovin -
Revised by Peter M Bovin

A basic **must** for all jewellers. A thorough, practical book that covers the latest in techniques including ring making, soldering, enameling, plating, stone setting and casting.

Over 200 illustrations. 287 pages
Shipping weight 1 Kg



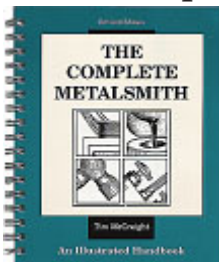
Ref: 46-003-000

The Complete Metalsmith

by Tim McCreight

Ref: 46-031-000

Clearly written text that is well illustrated makes this a very popular, easy to use bench reference. Covers in detail shaping, forging, raising, casting and reticulation. Shipping weight 500g



The Jeweler's Bench Reference

by Harold O'Connor

Ref: 46-001-000

This compact book of only 67 pages contains an absolute wealth of useful tips, information and formulae, that can be used by all jewellers on a regular basis.

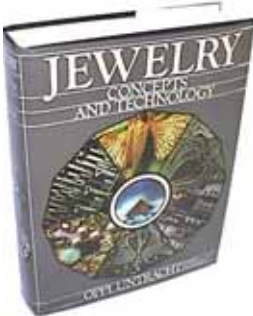


Jewelry Concepts & Technology

Ref: 46-012-000

by Oppi Untracht

Probably one of the most comprehensive books on jewellery making ever written. This 840 page book contains over 370 illustrations as well as a wide range of charts from wax / metal weight ratio to temperatures for colouring Titanium. Shipping weight 3 kg

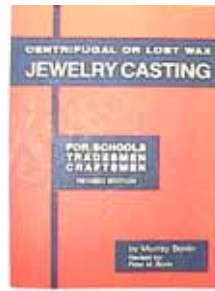


Jewelry Casting Ref: 46-004-000

by Murray Bovin

Most thorough coverage on lost wax casting techniques. Detailed chapters on mould making, waxing, spruing, investing, burnout, melting & centrifugal casting. Includes over 150 illustrations. Spiral bound 143 pages.

Shipping weight 500g



Practical Casting

by Tim McCreight

Ref: 46-032-000

This book covers Model Making, Spruing, Investing, Vacuum Casting and Centrifugal Casting as well as Sand, Sling and Steam Casting. Spiral bound, 122page well illustrated reference book. Shipping weight 300g



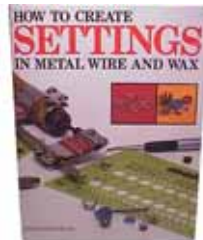
How to Create Settings in

Metal Wire and Wax

Ref: 46-040-000

Setting Kit: Includes two templates and Adolfo Mattiello's book "How to Create Settings in Metal Wire and Wax." The metal working section illustrates how to make settings with drawn metal wire in two styles and many shapes.

The round setting template contains over 80 setting and stone sizes. The oval, pear and marquise template contains over 75 stone and setting sizes.



Bradbury's Book of Hallmarks

Ref: 46-010-000

A guide to marks of origin on English Scottish & Irish silver, gold & platinum



Silversmithing and Art Metal

by Murray Bovin Ref: 46-005-000

Written for all who do metalsmithing, professional, craftsmen, tradesmen, apprentices and beginners. It contains over 300 illustrations and includes chapters on Metal Working Techniques, Forming Techniques, Plate and Tray Construction, Box Construction, Spoons Picture Frames and Spouts, Decorative Processes and Projects.



176 page spiral bound. Shipping weight 560g.

Practical Silversmithing

by Rühle-Diebener-Verlag

The 12 Modules in this 220page hard cover book start with the Workshop and progress through Hammer Work, Flatwork, Forging, Soldering, Ornamentation and Surface Finishing. The text is well supported by numerous illustrations and photographs.



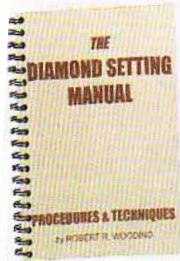
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The Diamond Setting Manual -

PROCEDURES & TECHNIQUES

by **Robert R Wooding**

The essential manual for serious diamond setters. 17 modules (230pages) provide detailed techniques on the most common type of diamond settings. Step by step instructions are supported by many illustrations and an appendix detailing tools for today's techniques as well as tools for last century. Ref: 46-034-000

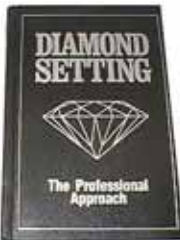


Diamond Setting -

THE PROFESSIONAL APPROACH

by **Robert R. Wooding** - 178 pages

Ideal for the novice as well as professional setters, this book is a complete course in stone setting. It covers pinpoint, prong, channel, fishtail and bead settings. Preparation, use and care of tools is also explained. Ref: 46-035-000

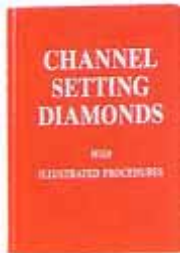


Channel Setting Diamonds

with ILLUSTRATED PROCEDURES

By **Robert R. Wooding**

A complete guide to channel setting techniques and procedures. Shows how to channel set round and square cut diamonds with solutions to common problems. Includes techniques for Basic Open, Basic Closed, Tapered, Curved, Angular and In-laid Channels. Over 120 illustrations Ref: 46-036-000

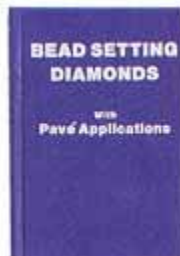


Bead Setting Diamonds

with PAVÉ APPLICATIONS

by **Robert R. Wooding**

Beginning with a comprehensive coverage on tools, purposes, uses and maintenance, this focusses exclusively on Bead Setting and since this is the basis of Pave Setting, emphasis is given to the development of that procedure. 290 illustrations. Ref: 46-037-000



DVD - Diamond Setting

BEAD and BRIGHT CUT

by **Don Glasser**

This 2 hour DVD shows many hand skills and features a jewellery setting demonstration as well as a highly regarded section on correct tool selection and sharpening, Engraving layout and design. Ref: 46-310-000



Basics of Bead Stringing

A COMPLETE ILLUSTRATED APPROACH FOR BEGINNER AND ADVANCED DESIGNERS

by **Debbie Kanan** Ref: 46-013-000

Soft cover 82pages Includes chapters on Beading Basics, Wire Techniques, Using Leather or Satin Cord, Material & Tools.

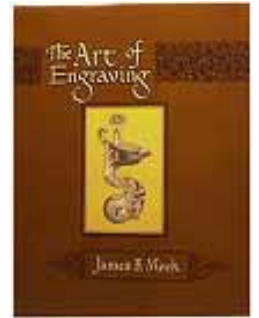


The Art of Engraving

by **James B Meek**

Ref: 46-060-000

This beautifully illustrated book provides a complete course on engraving from drawing patterns through to completed projects. Both basic and advanced techniques are covered along with tool care and tips for even the most experienced engraver. 196 pages



The Jewelry Engravers

Manual by **RA Hardy &**

JJ Bowman Ref: 46-061-000

This manual, written by two educators and craftsmen, provides clear instruction on mastering the art of engraving. Step-by-step text is supported by dozens of illustrations and finished with a glossary of terms including a questions and answers section.



Special Order Books - Jewellery making

is a very broad subject and there are many specialist books on specific parts of the industry. The books we stock are only a small selection of those available.

Gemstones of the World

NEWLY REVISED and EXPANDED
THIRD EDITION

by **Walter Schumann**

Ref: 46-101-000

The definitive guide to gems for over 20 years, Gemstones of the World takes the mystery out of appreciating, buying and selling all kinds of gems. Now in its 3rd revision, this marvelous book includes sections on;

- Finding mining and cutting
- Precious and Semiprecious Stones
- Terminology
- 1,500 photos of gems in rough and polished states
- Complete physical properties and characteristics



"Jewelry made of Bead Cord"

Ref: 46-013-001

The step-by-step guide for professionally threaded necklaces and bracelets. 32 page booklet with instructions and line drawings designed to get you started the right way from the beginning.

Produced by GRIFFIN



The Ring Design Book



In this very impressive 255 page book are 3900 ring designs shown in full colour under the headings: ~Diamond ~Emerald ~Ruby ~Sapphire ~Pearl ~Precious stone ~Semi-precious stone ~Coral ~Metal ~Men's ~Designers' Collection.

Ref: 46-014-000

GZ Art + Design

This design magazine is published four times a year and provides Information on current jewellery design and trends with in-depth insight into the jewellery design scene in various European countries

Also included are reports on - Designers, Gold and Silversmiths, Gallery Owners, Manufacturers - Material Trends (paper, plastic, rubber, iron, textiles) - New processes, Tools and Materials for studios - Precious Gems and Cuts - Specialist trade fairs, exhibitions, competitions, workshops and events. Publishing dates:

February, May, August, November
100pages 4-colour.



GZ Journal - If you wish to stay right up-to-date with the latest European trends in Jewellery Design and Designer Watches, consider subscribing to GZ magazine. Unlike their

other publications the Journal is only available in German, however, a translation of the articles is available on their website. www.gz-journal.de

Jewellery Drawing with GZ

Ref: 46-080-022

A full colour self-study manual on the techniques necessary for professional illustration. Supplied with both German and English text.



Practical Goldsmith & Design

Try our wide selection of **Full Colour** titles from Platinum smith to COLORiT Design. These books are beautifully photographed clearly showing step-by-step easy instructions for each project

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Ref: 46-080-001

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Practical Goldsmith Casting

Ref: 46-080-002

Wax moulding & modeling preparations for casting, centrifugal casting, Free modeling



Alloys & Mounting Settings

46-080-003

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Combined clasp & hinged link, high gloss finish silver plating, bracelet joints.



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See clearly and precisely just how a laser welder operates, it's versatility. Also new techniques with gold powder



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